

LINDSEY TAYLOR

PRODUCTION, SCENIC, AND
COSTUME DESIGN

304-415-3488
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<https://lindsey-taylor-portfolio.design/>

EDUCATION

2026 – MFA in Theater Design and Technology
University of Georgia
2023 – BFA in Production Design and Art Direction
Savannah College of Art and Design

SKILLS

Scenic Painting, Illustration, Drafting,
Model Making, SketchUp,
Vectorworks, Photoshop, Procreate,
3D Printing, Drafting, Microsoft Suite,
Rendering

SELECTED EXPERIENCE

Production	Role	Company	Year
<i>Anastasia</i>	Scenic Charge Artist/ Assistant Technical Director	Festival 56 Designer: Emmaline Naud	2026
<i>Bridges of Madison County</i>	Scenic Charge Artist/ ATD	Festival 56 Designer: Bobby Buie	2026
<i>Comedy of Errors</i>	Scenic Charge Artist	Festival 56 Designer: Andy Trusley	2026
<i>Ring of Fire</i>	Scenic Charge Artist	Festival 56 Designer: Andy Trusley	2026
<i>Kingdom: A Play About Snow White and Climate Change</i>	Scenic Designer	UGA Director: Vivian Appler	2026
<i>Evil Dead: The Musical</i>	Paint Charge	UGA Designer: Brielle Sanders	2025
<i>The Revolutionists</i>	Scenic Designer / Pain: Charge	UGA Director: Asia Meana	2025
<i>Murder on the Orient Express</i>	Props Head	UGA Designer: Cody Russell	2025
<i>John Proctor is the Villain</i>	Props Head	UGA Designer: Julie Ray	2025
<i>9 to 5: The Musical</i>	Scenic Charge	UGA Designer: Erin Callaghan	2024
<i>Everybody</i>	Scenic Designer / Props Head	UGA Director: J.L. Reed	2024

REFERENCES

Julie Ray, Head of Scenic Design at UGA – jaray@uga.edu
Allison Hooks, Technical Director at UGA – Allison.Hooks@uga.edu
Cody Russell, Scenic Designer – RussellACody@gmail.com