

LINDSEY TAYLOR

PRODUCTION, SCENIC, AND
COSTUME DESIGN

(762) 499-3486

business.lindseytaylor@gmail.com

<https://lindsey-taylor-portfolio.design/>

EDUCATION

2026 – MFA in Theater Design and Technology
University of Georgia

Expected Graduation May 2026

2023 – BFA in Production Design and Art Direction
Savannah College of Art and Design

SKILLS

Scenic Painting, Illustration, Drafting,
Model Making, SketchUp,
Vectorworks, Photoshop, Procreate,
3D Printing, Drafting, Microsoft Suite,
Rendering

SELECTED EXPERIENCE

Production	Role	Company	Year
<i>Kingdom: A Play About Snow White and Climate Change</i>	Scenic Designer	UGA Director: Vivian Appler	2026
<i>Evil Dead: The Musical</i>	Paint Charge	UGA Designer: Brielle Sanders	2025
<i>The Revolutionists</i>	Scenic Designer / Paint Charge	UGA Director: Asia Meana	2025
<i>Murder on the Orient Express</i>	Props Head	UGA Designer: Cody Russell	2025
<i>John Proctor is the Villain</i>	Props Head	UGA Designer: Julie Ray	2025
<i>9 to 5: The Musical</i>	Scenic Charge	UGA Designer: Erin Callaghan	2024
<i>Everybody</i>	Scenic Designer / Props Head	UGA Director: J.L. Reed	2024
<i>Little Shop of Horrors</i>	Scenic Painter	UGA Designer: Cody Russell	2024
<i>Mother Courage and Her Children</i>	Assistant Designer	UGA Designer: Jack Stoffel	2023
<i>Dios Bendiga</i>	Production Designer	Student Film Director: Isabella Baez	2023
<i>Tours and Attractions</i>	Set Dec, Graphic Artist	SCAD Sitcom	2023

REFERENCES

Julie Ray, Head of Scenic Design at UGA – jaray@uga.edu

Allison Hooks, Technical Director at UGA – Allison.Hooks@uga.edu

Cody Russell, Scenic Designer – RussellACody@gmail.com